

King Edward Square

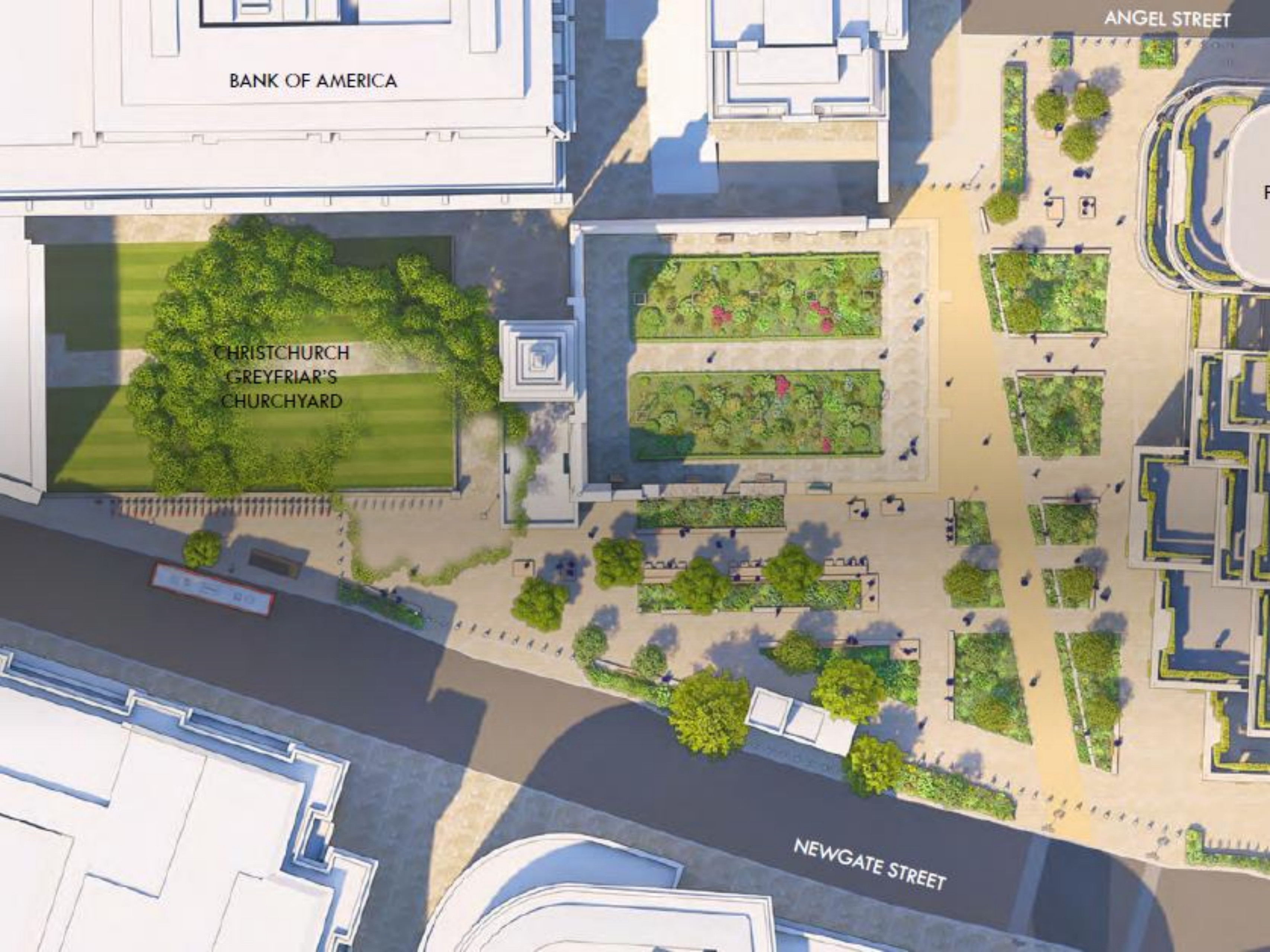


ANGEL STREET

BANK OF AMERICA

CHRISTCHURCH
GREYFRIAR'S
CHURCHYARD

NEWGATE STREET





SOCIAL
GATEWAY

CHRISTCHURCH
GREYFRIARS

GARDEN
GRID

THE
HEART

SOCIAL
GATEWAY

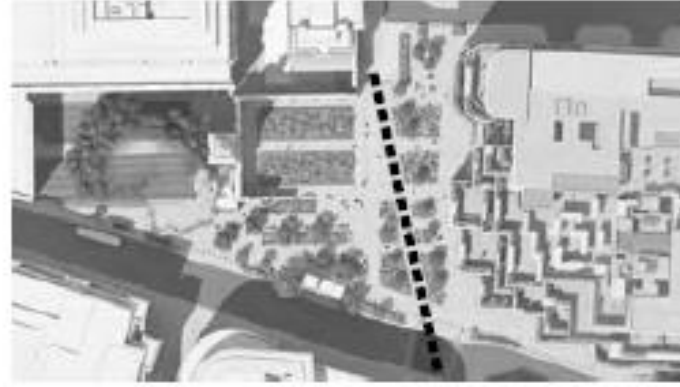
MONASTIC
GARDENS

GARDEN
GRID

WELCOME
GATEWAY

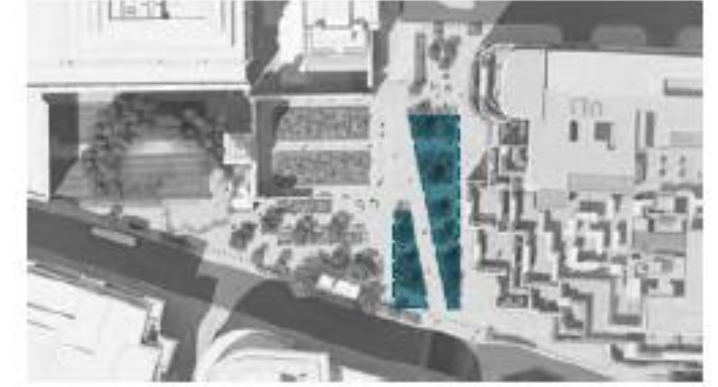
Grand axis

- Processional
- Fast, direct and enticing
- Generous, a primary connection
- Open and clear
- Reinforcing views



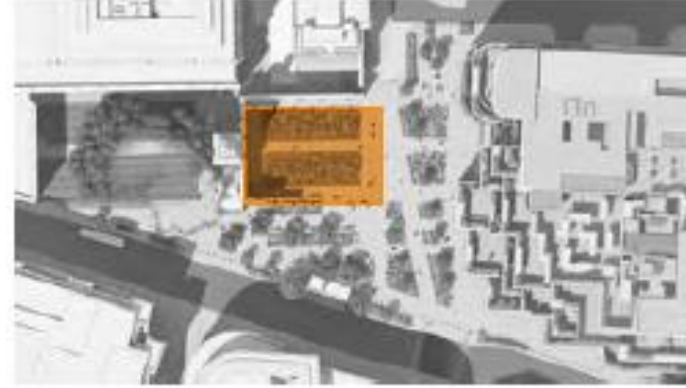
Garden grid

- Transitional, connecting Greyfriars with Panorama St Paul's and the wider geometries
- Maximised planting area
- Playable
- Clear connections and legible
- Close contact with nature



Christchurch greyfriars

- Protected individual identity
- Distinct from the wider square
- Connected through planting
- Drives wider geometry
- Tranquil and peaceful



Monastic gardens

- Slower pace, tighter grain
- Rich network of spaces
- A varied social condition
- Immersive and experiential
- Close contact with nature



Social gateway

- Suggestive of a welcoming place
- Variety of social opportunities
- A mixture of configurations
- Adaptable and changeable
- A threshold



the HEART

- King Edward's Square heart
- Orientation space, busy, high footfall
- A moment to pause with amazing views
- Open and programmable (opportunities for a kiosk)
- Integrated history and narrative of place







